

Когда утро расцветает золотом

Ноты с сайта www.notarhiv.ru

Слова В. ЛЕБЕДЕВА-КУМАЧА

Музыка М. БЛАНТЕРА

Подвижно

нар

mf

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the left hand, and the voice part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system starts with a piano introduction marked *mf*. The second system includes a crescendo marking and a *mp* dynamic. The third system features triplets and a *mf* dynamic. The fourth system includes a *cresc.* marking and a *mp* dynamic. The fifth system ends with a *stacc. sempre* marking. The word 'нар' is written below the first system of staves.

Когда утро расцветает золотом

Co - гда ут - ро рас - цве - та - ет зо - ло - том,

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment (grand staff) features a melody in the right hand with triplets and a bass line with chords. Dynamics include a crescendo hairpin and a piano (p) marking.

ко - гда ве - тер на - пе - ва - ет мо - ло - до как хо - ро - шо мне быть с то - бой и мо - ре го - лу - бо - е

The second system of the musical score. The vocal line continues with a melody in the treble clef. The piano accompaniment includes a staccato section in the right hand marked "stacc. sempre".

верь мне, под - ру - га мо - я.

The third system of the musical score. The vocal line has a whole rest. The piano accompaniment features a melody in the right hand with a mezzo-forte (mf) dynamic marking.

The fourth system of the musical score. The piano accompaniment continues with a complex melody in the right hand and chords in the left hand, including a triplet in the right hand.

Когда утро расцветает золотом

Мне лег - ко сто - бой все - гда, под - ру - га мо - я,

мне лег - ко сто - бой и жиз - ни ра - дуюсь я.

Ко - гда ут - ро рас - цве - та - ет зо - ло - том, ко - гда ве - тер на - пе - ва - ет мо - ло - до

p *stacc. sempre*

как хо - ро - шо мне быть сто - бой и мо - ре го - лу - бо - е верь мне, под - ру - га мо - я.

Когда утро расцветает золотом

mf

Мне лег - ко с то - бой все -

гда, под - ру - га мо - я, мне лег - ко с то - бой и

жиз - ни ра - дуюсь я. Ко - гда ут - ро рас - цве - та - ет зо - ло - том,

tr

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The first system starts with a piano dynamic marking 'mf'. The second system includes a vocal line with lyrics. The third system also includes a vocal line with lyrics. The fourth system includes a vocal line with lyrics and a piano line with a trill marking 'tr'.

Когда утро расцветает золотом

ко - гда ве-тер на-пе - ва-ет мо-ло-до как хо - ро - шо мне быть с то - бой и мо - ре го - лу - бо - е

stacc. sempre

mf

This system contains the first two staves of the musical score. The vocal staff (treble clef) features a melody in 3/4 time, starting with a quarter rest followed by eighth and quarter notes. The piano accompaniment (grand staff) begins with a series of chords in the right hand and single notes in the left hand. The first measure of the piano part is marked *stacc. sempre*. The second measure is marked *mf* and includes a long melisma line in the right hand.

верь мне, под-ру - га мо - я.

This system contains the next two staves. The vocal staff concludes the phrase with a half note and rests. The piano accompaniment continues with chords and a triplet of eighth notes in the right hand. The system ends with a double bar line.